

Nº 2.

SCHUBERT'S SONGS

Arranged for

Harp and Piano

by

JOHN THOMAS

Harpist to Her Majesty the Queen.

COMPLETE IN TWO VOLUMES, ELEGANTLY BOUND — TWO GUINEAS.

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| 4. SÉRÉNADE | 10. L'ÉLOGE DES LARMES |
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London
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9, Conduit Street, W.

John Thomas

THE ERL KING.

PIANO.

Composed by
FRANZ SCHUBERT.Arranged by
JOHN THOMAS.N^o 2. *Vivace.*

The musical score is written for piano and consists of five systems of grand staff notation. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked *Vivace.* The dynamics include *f* (forte) and *pp* (pianissimo). The piece features a continuous eighth-note melody in the right hand and a bass line with triplets and chords in the left hand. The score ends with a final chord in the right hand and a sustained bass line in the left hand.

First system of piano accompaniment. The right hand features a continuous eighth-note pattern. The left hand has a melodic line with a slur and a *dim.* (diminuendo) marking.

Second system of piano accompaniment. The right hand continues the eighth-note pattern. The left hand has a melodic line with a slur.

Third system of piano accompaniment. The right hand continues the eighth-note pattern. The left hand has a melodic line with a slur.

Fourth system of piano accompaniment. The right hand continues the eighth-note pattern. The left hand has a melodic line with a slur and a *cres.* (crescendo) marking.

Fifth system of piano accompaniment. The right hand continues the eighth-note pattern. The left hand has a melodic line with a slur and a *ff* (fortissimo) marking.

Sixth system of piano accompaniment. The right hand continues the eighth-note pattern. The left hand has a melodic line with a slur and a *p* (piano) marking.

The piano score is written for a single instrument, likely a piano, and consists of five systems of music. Each system is written on a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The first system is marked *pp* (pianissimo) and features a complex, arpeggiated texture in the right hand. The second system continues this texture. The third system is marked *ff* (fortissimo) and features a more rhythmic, arpeggiated texture. The fourth system is marked *sf* (sforzando) and features a more rhythmic, arpeggiated texture. The fifth system is marked *f* (forte) and features a more rhythmic, arpeggiated texture. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *accelerando e cres.* (accelerando and crescendo).

Second system of musical notation. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note accompaniment. The tempo and dynamics are consistent with the first system.

Third system of musical notation. The right hand plays eighth-note chords, and the left hand plays the eighth-note accompaniment. The tempo and dynamics are consistent with the first system.

Fourth system of musical notation. The right hand plays eighth-note chords, and the left hand plays the eighth-note accompaniment. Dynamics include *rall* (rallentando), *sf en* (sforzando entrance), and *sf tan* (sforzando exit).

Fifth system of musical notation. The right hand plays eighth-note chords, and the left hand plays the eighth-note accompaniment. Dynamics include *do sf* (dolce sforzando), *pp* (pianissimo), *p* (piano), and *f* (forte). The tempo is marked *Lento.* (Lento).

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Harpist to Her Majesty the Queen.

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HARP.

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JOHN THOMAS.

Vivace.

N^o 2.

f Piano.

pp

p *sost.*

PIANO.

7

This page contains six systems of piano music, each consisting of a grand staff (treble and bass clefs). The music is written in B-flat major (two flats) and 3/4 time. The first system features a complex texture with many beamed sixteenth notes in the right hand and a more melodic line in the left hand. The second system continues this texture. The third system shows a change in the right hand's texture, with more sustained notes and some slurs. The fourth system has a more active left hand with moving eighth notes. The fifth system features a prominent slur over the right hand's melody. The sixth system concludes with a forte (f) dynamic marking in the right hand.

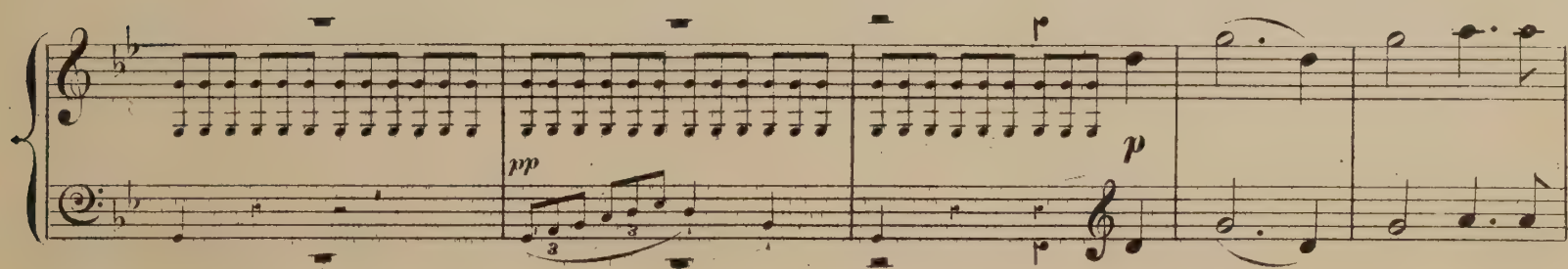
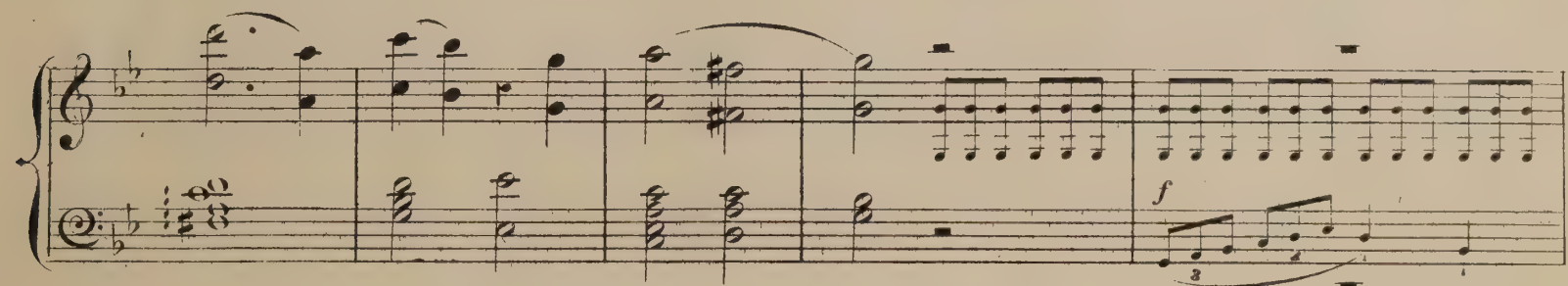
The image displays a page of piano music, identified as Schubert's Songs (H. & P.) John Thomas, No. 2. The page is numbered 8 and is marked "PIANO." The music is written for piano and consists of six systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The music features various musical notations, including dynamics (pp, f, p, mf) and phrasing slurs. The first system begins with a treble staff playing a continuous eighth-note pattern and a bass staff with a melodic line. The second system continues the treble staff's pattern while the bass staff has rests. The third system introduces a forte (f) dynamic in the treble and a piano (p) dynamic in the bass. The fourth system features a mezzo-forte (mf) dynamic in the bass. The fifth system has a piano (p) dynamic in the bass and a mezzo-forte (mf) dynamic in the treble. The sixth system concludes the piece with a mezzo-forte (mf) dynamic in the treble and a piano (p) dynamic in the bass.

The page contains six systems of piano music, each consisting of a grand staff with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a continuous melody in the treble clef with a steady accompaniment in the bass clef. The second system introduces the marking *dim.* (diminuendo) and *dolce* (sweetly), with a *p sostenuto* (piano, sustained) section in the bass. The third system features a triplet in the treble and a *f* (forte) dynamic in the bass. The fourth system includes a *f* dynamic in the bass. The fifth system has a *p* (piano) dynamic in the bass. The sixth system concludes with a *dim* (diminuendo) marking in the bass and a final chord in the treble.

p

p dolce.

f



pp

3

f

First system of musical notation for harp. The treble clef staff contains a series of chords and single notes, including a half note G4, a half note A4, and a half note B4. The bass clef staff contains a series of chords and single notes, including a half note C4, a half note D4, and a half note E4. A dynamic marking *p* is present in the bass staff.

Second system of musical notation for harp. The treble clef staff contains a series of chords and single notes, including a half note G4, a half note A4, and a half note B4. The bass clef staff contains a series of chords and single notes, including a half note C4, a half note D4, and a half note E4. A dynamic marking *dolce* is present in the bass staff. Chordal annotations $(C\flat - D\flat)$ and $(F\flat)$ are present in the bass staff.

Third system of musical notation for harp. The treble clef staff contains a series of chords and single notes, including a half note G4, a half note A4, and a half note B4. The bass clef staff contains a series of chords and single notes, including a half note C4, a half note D4, and a half note E4. A dynamic marking *pp* is present in the bass staff.

Fourth system of musical notation for harp. The treble clef staff contains a series of chords and single notes, including a half note G4, a half note A4, and a half note B4. The bass clef staff contains a series of chords and single notes, including a half note C4, a half note D4, and a half note E4.

Fifth system of musical notation for harp. The treble clef staff contains a series of chords and single notes, including a half note G4, a half note A4, and a half note B4. The bass clef staff contains a series of chords and single notes, including a half note C4, a half note D4, and a half note E4. A dynamic marking *f* is present in the treble staff.

HARP.

f

p

ff

p

dolce *p*

(C \sharp G \sharp)

(E \flat -A \flat)

(A \sharp)

First system of musical notation for harp. The treble staff begins with a key signature of two sharps (F# and C#) and a common time signature. It features a series of eighth notes, followed by a dotted line with an '8' above it, and then a series of quarter notes. The bass staff begins with a key signature of two sharps and a common time signature, followed by a series of eighth notes. A dynamic marking of *ff* is present. Chordal indications $(Bb - C\sharp)$ and $(G\sharp)$ are shown above the bass staff.

Second system of musical notation for harp. The treble staff begins with a key signature of two sharps and a common time signature, followed by a series of eighth notes. A dotted line with an '8' above it is present. The bass staff begins with a key signature of two sharps and a common time signature, followed by a series of eighth notes. A dynamic marking of *f* is present. A key signature change to one flat (Bb) occurs in the middle of the system. The system ends with a dynamic marking of *p*.

Third system of musical notation for harp. The treble staff begins with a key signature of one flat (Bb) and a common time signature, followed by a series of eighth notes. The bass staff begins with a key signature of one flat and a common time signature, followed by a series of eighth notes. A dynamic marking of *accelerando* is present.

Fourth system of musical notation for harp. The treble staff begins with a key signature of one flat and a common time signature, followed by a series of eighth notes. The bass staff begins with a key signature of one flat and a common time signature, followed by a series of eighth notes. A dynamic marking of *rallén* is present. Chordal indications $(Ab - Db)$ and (Fb) are shown above the bass staff.

Fifth system of musical notation for harp. The treble staff begins with a key signature of one flat and a common time signature, followed by a series of eighth notes. The bass staff begins with a key signature of one flat and a common time signature, followed by a series of eighth notes. A dynamic marking of *Lento.* is present. Chordal indications $(D\sharp - F\sharp)$ and $(D\sharp - F\sharp)$ are shown above the bass staff. A key signature change to two sharps (F# and C#) occurs in the middle of the system. The system ends with a dynamic marking of *f*.

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